|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.10008](http://data.onb.ac.at/rec/AC14297460) | | Traetta, Tommaso | | Ifigenia in Tauride | | |
| Notes | | | | | | |
| In all three volumes, a bookplate with the inscription “Erzherzogin Elisabeth” is inserted.  In volume two the foliation is incorrect: folio 221 is followed by 223. The registered yet incorrect foliation is used in the following.  At the end of each volume, there is a note by an unknown writer indicating the volumes’s number of folios: Fogli 79, Fogli 84 and Fogli 51. | | | | | | |
| Volume 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/184 | [P65](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P65A_m) | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) | Overtura |
| 2 |  | 9–16 |  |  |  |  |
| 3 | 6 | 17–22 |  |  |  |  |
| 4 | 8 | 23–30 |  |  |  | Scena 1 |
| 5 |  | 31–38 |  | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22A) | [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) | Aria Oreste |
| 6 |  | 39–46 |  | [P65](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P65A_m) | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) | Scena 2 |
| 7 |  | 47–54 |  |  |  |  |
| 8 |  | 55–62 |  |  |  |  |
| 9 |  | 63–70 |  |  |  |  |
| 10 |  | 71–78 |  |  |  |  |
| 11 |  | 79–86 |  |  |  |  |
| 12 |  | 87–94 |  |  |  |  |
| 13 |  | 95–102 |  |  |  |  |
| 14 |  | 103–110 |  |  |  |  |
| 15 |  | 111–118 |  |  |  |  |
| 16 |  | 119–126 |  |  | from f.120’ [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) |  |
| 17 |  | 127–134 |  |  |  |  |
| 18 |  | 135–142 |  |  |  |  |
| 19 |  | 143–150 |  |  | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 20 |  | 151–158 |  | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22A) |  | Coro |

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| Volume 2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 159–166 | 10/184 | [P65](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P65A_m) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 2 |  | 167–174 |  |  |  |  |
| 3 |  | 175–182 |  |  |  |  |
| 4 |  | 183–190 |  |  |  |  |
| 5 |  | 191–198 |  |  |  |  |
| 6 |  | 199–206 |  |  |  |  |
| 7 |  | 207–214 |  |  |  |  |
| 8 |  | 215–223 |  |  |  |  |
| 9 |  | 224–231 |  |  |  |  |
| 10 |  | 232–239 |  |  |  |  |
| 11 |  | 240–247 |  |  |  |  |
| 12 |  | 248–255 |  |  |  |  |
| 13 |  | 256–263 |  | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22A) |  |  |
| 14 |  | 264–271 |  |  |  |  |
| 15 |  | 272–279 |  | [P65](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P65A_m) |  |  |
| 16 |  | 280–287 |  |  |  |  |
| 17 |  | 288–295 |  |  |  |  |
| 18 |  | 296–303 |  |  |  |  |
| 19 |  | 304–311 |  |  |  |  |
| 20 |  | 312–319 |  |  |  |  |
| 21 |  | 320–327 |  |  |  |  |
| Volume 3 (Act III) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 328–335 | 10/184 | [P65](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P65A_m) | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) |  |
| 2 |  | 336–343 |  |  |  |  |
| 3 |  | 344–351 |  |  |  |  |
| 4 |  | 352–359 |  |  |  |  |
| 5 |  | 360–367 |  |  |  |  |
| 6 |  | 368–375 |  |  |  |  |
| 7 |  | 376–383 |  |  |  |  |
| 8 |  | 384–391 |  |  |  |  |
| 9 |  | 392–399 |  |  |  |  |
| 10 |  | 400–407 |  |  |  |  |
| 11 |  | 408–415 |  |  |  |  |
| 12 |  | 416–423 |  |  |  |  |
| 13 |  | 424–431 |  |  |  |  |